Handbook & Schedules

2009-2010

Fox Valley Symphony
111 W. College Avenue
Suite 550
Appleton, WI 54911-5706
920/968-0300
www.foxvalleysymphony.com
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MISSION

The Fox Valley Symphony’s mission is to enrich and nurture the human spirit through symphonic music and educational opportunities that enhance the cultural development of our community.

VISION

The Fox Valley Symphony…“All-Stars and Rising Stars”

The Fox Valley Symphony Orchestra Association, founded in 1966, is a non-profit organization whose purpose is to provide the community with quality music, as well as performance and educational opportunities for area musicians.

The Fox Valley Symphony believes that youth orchestras greatly enhance the culture and society of our community. To that end, the FVS proudly sponsors two auditioned youth orchestras for area middle and high school musicians. The Youth Orchestras provide students an opportunity to further their musical talents while meeting new friends and performing in public venues. Our Youth Orchestras have attained a reputation as leading orchestras for young musicians in Northeast Wisconsin.

Fox Valley Symphony YOUTH ORCHESTRAS – Yo!

The YOUTH SYMPHONY, our full orchestra, was founded in 1974 and serves, on average, 100 students each year from grades 9-12. This group of young musicians performs two concerts per season – one in Fall and one in Spring. They often perform on tours and exchanges and have participated in clinics. On tour, they perform in local schools, businesses and assisted living facilities. The tour gives the Youth Symphony an opportunity to give back to the Fox Valley and provides for an exceptional educational experience for all students.

The PHILHARMONIA STRINGS, our string orchestra, was founded in 1979 and serves, on average, 60 students from grades 7 – 10. This group performs with the Youth Symphony at the Fall and Spring concerts. They also participate in our weekend retreat, sectionals and masterclasses. Touring was added to this group in 2007.
Youth Orchestras Office Information

Address: 111 W. College Avenue
         Suite 550
         Appleton, WI  54911

Phone number: 920/968-0300 x26
Report Absence: 920/277-6465 (Sundays Only)
Fax number: 920/968-0303

FVS Web address: www.foxvalleysymphony.com
YO! Web address: http://fvsyouthorchestra.googlepages.com/home

Staff Emails:
Lynn Lichte, Youth Orchestras Manager: llichte@foxvalleysymphony.com
Gary Wolfman, Youth Symphony Conductor: wolfmangary@aasd.k12.wi.us
Greg Austin, Philharmonia Strings Conductor: austingregory@aasd.k12.wi.us

Office hours and location: Monday – Friday, 8:00 am to 4:00 pm
Lynn Lichte Office Hours: Tuesday and Wednesdays (8:00 am – 4:00 pm)

The FVS office is located in downtown Appleton INSIDE the Appleton Art Center at 111 W. College Avenue. You will find both street and ramp parking available, but be sure to come prepared with coins (our meter maid here is exceptionally good at her job!). It’s easiest to enter in the rear of the building (in Houdini Plaza). Take the elevator up to the 5th floor and go to the very end of the hallway to our office.

Communication
For expedience and efficiency of communication, the Fox Valley Symphony hopes to utilize the use of email as its primary means of communicating with student musicians and their parents and guardians. We hope that this will benefit all participants. The Fox Valley Symphony recognizes that not all individuals have email access and will accommodate as necessary. Please notify the FVS office of any email, phone or address changes that occur throughout the season.

Rehearsal Site Information
All regular rehearsals are held at Appleton North HS, 5000 N. Ballard Rd, Appleton.
(Please see concert information for locations of dress rehearsals.)

谱 Youth Symphony rehearses in the Band Room.
谱 Philharmonia Strings rehearses in the Orchestra Room.
谱 For sectional dates, room numbers may vary – be sure to read the sign at check in for your location.
Parking Area and Entrance: Please be sure to park in the lot directly behind the building by the football field (staff and student parking). The entrance to the music wing is directly adjacent to this lot. You may enter the building here, proceed to the next set of doors and turn left. The Band and Orchestra Rooms are the first two classrooms on your left.

Please note: Because we have so many musicians, we request that you keep your instrument cases and coats in the hallways (Youth Symphony in the perpendicular hallway next to the Theatre Auditorium and Philharmonia Strings in the South East alcove near the door. Please do not bring valuables to rehearsals!

General Youth Orchestras Information and Policies

Attendance Policy

** Please let your school conductors, coaches and employers know of your YO! commitments now! **

Our goal of performing music to the best of each orchestra’s ability can only be realized with the commitment of all members. Musicians are expected to commit to the orchestra for the entire year. The Attendance Policy must be observed by all members.

Orchestra members are expected to attend all rehearsals, and students must sign in each week for attendance. If you find it necessary to miss part of a rehearsal, conductors request that you attend any part of the rehearsal that you are able. It is always better to attend some of a rehearsal than none. Attendance at dress rehearsals prior to all concerts is mandatory. Members of either orchestra who miss a dress rehearsal may not perform in the corresponding concert.

MEMBERS WHO HAVE MORE THAN TWO (2) ABSENCES:

➢ Perform concerts only with the conductor’s permission
➢ May be required to demonstrate their knowledge of the music

Anticipated absences will only be considered excused if presented to the manager in writing at least two weeks prior to the rehearsal concerned. Please use the EXCUSED ABSENCE FORM, which can be found in your Youth Orchestras folder. Where conflicts between school music performances and weekly Youth Orchestras rehearsals occur, school performances take precedence. Rehearsal conflicts should be avoided if at all possible.

Immediate excused absences from rehearsals are only for illness and family emergencies -- If you will be missing rehearsal, you must contact us for an excused absence by 3:00 pm. Please call Mrs. Lichte to report your absence at: 920/277-6465 (Sundays only)

Inclement Weather

If rehearsals need to be cancelled due to severe weather conditions, an announcement will be recorded on the Fox Valley Symphony phone message. Please call 968-0300 x26. No matter what the determination by the YO! staff, every family must make their own personal decision based on their local road conditions and the safety issues involved. Many of our musicians commute from areas outside the Fox Valley. If you choose not to come to rehearsal due to poor road conditions, please call 968-0300 x26 with that message. A weather-related absence would, of course, be considered excused.
School Participation Policy

Members of the Youth Orchestras are expected to play an important part in helping to build meaningful music programs in their own schools and communities by participating in their school orchestra and/or band program, when such a program exists. All members should endeavor to participate in private study.

We serve as an extension of our fine school programs and are proud to support and collaborate with area teachers!

Top 20 Reasons to Join and Stay in Your School Music Program

20. The school music program is an excellent place to learn and gain practical experience.
19. The school music program will provide access to State Honors groups, which offer wonderful musical and social opportunities.
18. The school music program will provide access to District and State Solo and Ensemble Festival.
17. The school music program may facilitate membership in all-community/city bands and orchestras.
16. The school music program will provide access to other musical opportunities and information: school music programs are very often the most common and efficient medium for getting announcements out to music students.
15. School music programs may offer exciting opportunities to travel.
14. School music programs may offer opportunities to perform in different venues and perform more frequently.
13. The school music program will provide opportunities to meet people with a common musical interest.
12. School music programs may offer opportunities to play principal or solo parts.
11. School music programs may offer opportunities to play in musicals and other productions.
10. The school music program often provides an opportunity to play every day. Playing daily is invaluable to a musician.
9. If you are music-major bound, you need all the experience you can get.
8. The more literature you play, the better you become at sight-reading.
7. Participation in a school program may provide eligibility for school scholarships and awards.
6. School music programs offer an opportunity for you to broaden your repertoire—invaluable for auditions.
5. Recommendations from music directors for scholarships, college entrance, special events and other auditions are very valuable.
4. You can make a tremendous contribution!
3. You serve as a role model for others by sharing your talents and what you’ve gained from playing in YO.
2. The public school programs probably played a part in getting you started in music.
1. YO! Just do it 😊
**Code of Conduct**

Acceptance into our Youth Orchestras is a privilege shared by all members. Members are expected to arrive at rehearsal on time with all music and materials (please do not rely on your stand partner – they may be unexpectedly absent). It is our expectation that students will respect their conductors, managers, section leaders, and fellow orchestra members, as well as the property of all rehearsal and performance facilities.

The Education Committee of the Fox Valley Symphony Board of Directors and the conductor reserve the right to forfeit membership to those who choose not to honor their obligations as outlined in this handbook. Petitions need to be submitted in writing to the Education Committee for review.

**Auditions**

- All students entering grades 7 through 10 are eligible to audition for Philharmonia Strings. Exceptions may be made in the case of younger players upon teacher recommendations and their auditions. *Students who audition for the Philharmonia Strings but are not accepted may be referred to the Lawrence Academy String Orchestra (ASTRO). While we are not part of their organization, our organizations work very closely with each other.*
- All students entering grade 9 through 12 are eligible to audition for Youth Symphony. Exceptions may be made in the case of younger players upon teacher recommendations and their auditions.
- String applicants entering grades 9 or 10 who elect to take the audition for Youth Symphony may be placed in either Philharmonia Strings or Youth Symphony depending upon the needs of both orchestras and the available openings.

Philharmonia Strings and Youth Symphony members *may* be required to re-audition each year for the coming season. Every member is expected to continue to play at the level of the orchestra. If the student’s playing falls behind, the student will be placed on probation. The Conductor/Youth and Education Manager will notify the student and parents in writing about the playing concerns. This letter will list reasons for the concern and include ways in which the problems may be corrected. The Conductor may accept improved performance up to the next concert as evidence of suitable musical ability and effort. Should this be insufficient to allow for a decision, an audition will be scheduled before a review committee.

**Chair Placement/Seating**

**Strings**

All string sections rotate seating during rehearsals until after the completion of sectionals. (Three rehearsals per semester are devoted to sectionals.) The string seating is determined by the conductor with recommendations from sectional coaches.

**Winds/Brass/Percussion**

Judges will make recommendation for chair placements at the same time they hear Spring auditions.

**The conductors reserve the right to alter seating at any time for the benefit of the overall orchestra.**
Considerable effort is made in seating the orchestras in a manner that benefits the entire organization. Though we attempt to make the audition process as fair as possible, there are always people who are disappointed or upset with the results. Please read and share the following guidelines with your parents and teachers.

The seating is based only on what the listening party (judge, coach, and/or conductor) hears during a five-minute audition. Your placement in the orchestra may not reflect your true playing ability. In order for us to assess everyone’s playing ability with 100% accuracy, we would need to hear you for a more extended time, and even that might not give us a true picture. The audition is merely a “snapshot” of your abilities.

When receiving final chair placement/seating, keep the following things in mind:

1. You have no idea what the other people have done during the audition compared to you. You may have played well, but others may have even played beyond what you think they are capable of doing on that particular day. By the same token, we sometimes have an elevated opinion of how we play in an audition and it may not have been as good as you thought it was. In contrast, you may have a lower opinion of how you performed, but it may have been better than you thought.

2. Music is different from many other disciplines in that personal taste comes into play when hearing an audition. Your idea of great tone quality or musicality may differ from that of the listener. This is a variable that haunts all musicians in auditions. All you can do is perform the best you can and hope that the listener appreciates what you have done.

3. People have good days and bad days. There are days we can’t seem to do anything right and it might be the day of your audition. There are other days when you play beyond your usual capabilities. This invariably happens to different people during the audition and will have a bearing on the outcome.

4. People handle nerves in different ways, and some do it better than others. There are people who are able to channel nervous energy in a positive direction. Others find it detrimental to their playing. The good news is that the more auditions you experience, the better you will be at controlling your nerves.

5. You are being judged only on what the judges hear in that five-minute audition. They have no idea of your past experiences with the orchestra, the amount of time you practice, the literature you have covered, the quality of your instrument, and so on. What counts in those five minutes is what you produce in that short time.

6. People have different priorities. Someone in your section may see this audition as his/her main priority. Should you decide to make something other than music top priority, it is your choice. However, it may have a bearing on the results. In short, you may simply have spent less time preparing the audition requirements than someone else.

7. Membership in your county ensembles, all-state, your age, your position in your school ensemble, the school you come from, who your teacher is, etc. are impossible to factor into seating fairly. Those factors will NOT be used as criteria for seating.

Please look at the seating as a temporary placement because chair placement/seating is not permanent and may change for the Spring concert.
**Fees and Financial Aid**

Fees and payment schedules are listed in each individual orchestra’s handbook section.

Full or partial payment is **due by June 1st** in order to secure your position in the Youth Orchestras. Individualized payment schedules can also be arranged by calling the office. Tuition includes all tour costs. **Students whose payments are in arrears may not perform with their groups.**

Please make all checks and money orders payable to **Fox Valley Symphony and write the student’s name and orchestra in the memo.** We also accept MasterCard and Visa payments in the office. Payments should be mailed or brought to the Fox Valley Symphony office at 111 W. College Avenue, Suite 550, Appleton, WI 54911-5706.

The Youth Orchestras provide aid to students who have been accepted by audition, wish to participate and can demonstrate sufficient financial need. Application forms may be requested after receiving confirmation of acceptance into the group (Spring of each year) and **applications are due on June 15th.** Financial aid is then awarded in the summer and recipients are notified prior to the first rehearsal in the fall.

**Parent Representatives**

Two parents from each orchestra are chosen through an application process to serve as Parent Representatives to their corresponding orchestra. These parents will be on site for all rehearsals and concerts to assist to the YO musicians and staff. These four parents, in return, receive a waiver of annual tuition, but will pay the activity fee for their child’s orchestra.
About the Conductors

Gary Wolfman, Youth Symphony conductor, is Director of Orchestras at Appleton North and West High Schools and recently was honored as “High School Educator of the Year” for the Appleton Area School District. He is a past president of the North Central Division of the National Association for Music Education (MENC), and served on its National Executive Board and Finance committee. Mr. Wolfman was president of the Wisconsin Music Educators Association and is a founding member of the Wisconsin State Coalition for the Advancement of Music Education. He chaired the Wisconsin High School State Honors Music Project and the Wisconsin Comprehensive Musicianship Through Performance Project. Locally, he was the first recipient of the Cutting Edge Award, given for outstanding creativity and excellence in teaching, and was recognized as the Teacher of the Year for Appleton East High School. Mr. Wolfman attended UW-Eau Claire for his undergraduate degree and the UW-Madison for his graduate degree, where he received the Richard C. Church Award as the outstanding student conductor. Presently, he is a columnist for the national publication "Teaching Music". Mr. Wolfman was a contributing writer to the book, "Shaping Sound Musicians."

Greg Austin, conductor of the Philharmonia Strings, currently teaches orchestra at Roosevelt Middle School and Edison, Columbus, and Franklin Elementary Schools in Appleton. Previous to working in Appleton, he taught orchestra classes at all levels in the Menasha Joint School District. He attended UW-Stevens Point and UW-Madison, where he received a bachelor’s degree in instrumental music education. While at UW-Madison he received the Richard C. Church award for outstanding student in music education, as well as working for the Wisconsin Youth Symphonies as music librarian and chamber music coach. Mr. Austin is a member of the first violin section with the Fox Valley Symphony Orchestra and serves as Assistant Principal Second Violin for the Green Bay Symphony. He has also performed as a member of the Madison Symphony and the Wisconsin Chamber Orchestra, where he served as Principal Second Violin for many summer seasons. For three summers, Mr. Austin also directed the summer orchestra at the Lakeland College Music Camp.
Concert Information

Youth Symphony/Philharmonia Fall Concert: Sun, Nov 8 – 4:30 pm:
Lawrence Memorial Chapel, 510 E. College Avenue, Appleton.
Parking and entrance instructions will be given prior to the concert.

$10.00 for adults, $6.00 for students – General Seating
Tickets will be available in advance at rehearsals, the FOX VALLEY SYMPHONY TICKET OFFICE by calling 968-0300, HEID MUSIC, or at the door the afternoon of the concert. Checks are to be made payable to: FOX VALLEY SYMPHONY.

Youth Symphony P.I.E. Concert: Mon, March 15 – 12:30 pm:
Fox Cities Performing Arts Center, 400 W. College Avenue, Appleton.
Parking and entrance instructions will be given prior to the concert.

This concert is the culminating performance offered to 3rd grade students whose schools participated in the Partners In Education program throughout the year. This concert will not be open to the general public.

Youth Symphony/Philharmonia Spring Concert: Sun, Mar 21 – 4:30 pm:
Lawrence Memorial Chapel, 510 E. College Avenue, Appleton.
Parking and entrance instructions will be given prior to the concert.

$10 for adults, $6 for students – General Seating
Tickets will be available in advance at rehearsals, the FOX VALLEY SYMPHONY TICKET OFFICE by calling 968-0300, HEID MUSIC, or at the door the afternoon of the concert. This concert will be General Seating. Checks are to be made payable to: FOX VALLEY SYMPHONY.

Concert Attire – Youth Symphony
✓ Black tuxedo, white dress shirt, bow tie, black socks and dress shoes (MEN)
✓ Black long dress, or black long-sleeved dress blouse with full-length skirt or dress pants, black hose and dress shoes (WOMEN)

Concert Attire – Philharmonia Strings
✓ White dress shirt with black dress pants, tie, socks and dress shoes (MEN)
✓ White long-sleeved dress blouse with full-length skirt or dress pants, black hose and dress shoes (WOMEN)

Recordings
All concerts will be recorded and will be available for download on the new secured Youth Orchestra Member website located at: www.foxvalleysymphony.com. We do not video record our performances, but parents are welcome to do so as long as they do not disturb other audience members.

Advertise in Concert Programs
Parents, guardians, businesses, family and friends can help support the youth orchestras program by purchasing ads in the Spring program. Advertise your place of business or purchase a congratulatory ad for your child! Please contact the Youth Orchestras Manager, at 968-0300 x26.
Youth Symphony

Eligibility

- All students are expected to participate in their school instrumental programs, when available.
- Membership in the orchestra is considered a commitment for the entire year.
- Participation in tour is mandatory.
- Students are strongly encouraged to study privately to enhance individual performance.

Tuition

Payment Option 1 – Pay in Full
PAYMENT IN FULL IS DUE BY JUNE 1ST

Annual tuition is $325 + $25 non-refundable activity fee = $350

Payment Option 2 – Payment Plan
This option requires a one-time service fee of $15, due with the first payment, by June 1st. Non-refundable activity fee of $25 is also due with the first payment.

Annual tuition is $325 + $25 activity fee + $15 service fee = $365
- Payment #1, due by June 1st = $195
- Payment #2, due by September 1st = $85
- Payment #3, due by November 1st = $85

Please make all checks and money orders payable to FOX VALLEY SYMPHONY and write the student’s name and orchestra in the memo. We also accept MasterCard and Visa payments in the office. Students whose payments are in arrears may not perform with their groups.

Withdrawal and refund policy

If a student must withdraw from YO! for any reason, the tuition refund schedule is as follows:
- Prior to 1st rehearsal – Full tuition MINUS a $50 processing fee
- Between September start and Fall concert – Half tuition refunded
- After Fall concert – No tuition refunded

Concert Attire

- Black tuxedo, white dress shirt, bow tie, black socks and dress shoes (MEN)
- Black long dress, or black long-sleeved dress blouse with full-length skirt or dress pants, black hose and dress shoes (WOMEN)
Partners in Education Concert and Green Lake Retreat

New this year, the Youth Symphony will perform in the Partners in Education Concert at the Fox Cities Performing Arts Center on Monday, March 15th. This concert will provide an opportunity for the Youth Symphony to perform for over 1400 local 3rd grade students and to accompany the winner of the Youth Soloist Competition. This event promises to be a full and wonderful day for our young musicians.

The purpose of our annual Retreat at Green Lake Conference Center is three-fold. First, this Retreat provides a critical rehearsal experience. Second, the Retreat provides an opportunity to work with fine local clinicians. Third, the Retreat provides an important bonding experience to get to know your fellow musicians and to begin to create an ensemble.

Accepting membership to our Youth Orchestras commits you to the above activities, so please plan ahead as appropriate. For extenuating circumstances, we ask that you submit your conflict in writing to the Youth Orchestras Manager.

Masterclasses

Each season, guest artists of the Fox Valley Symphony graciously offer their time and talents to our youth in a masterclass setting. Artists have included violinists Miriam Fried, Timothy Fain and Rachel Barton Pine. Students from each of the Youth Orchestras are chosen by the conductors and in consultation with their private instructors. Each has the opportunity to perform a work of their choice for the master teacher and receive not only instruction but inspiration for the mastery of it.

Senior Banquet

Each Spring, an annual senior appreciation banquet is held for the senior students and their parents. The dinner will take place in the Appleton North Commons on Sunday, March 14, 2010. During our meal together, seniors are invited to share stories, poems or pearls of wisdom with other Youth Symphony members. Each graduate receives a certificate of participation and appreciation for remembrance. This special event is eagerly anticipated and enjoyed by all!

Conductor’s Award

The Conductor’s Award is bestowed on an outstanding senior musician who provides the highest contribution to the group during his or her tenure in the Youth Symphony. The selected student is acknowledged at the Spring concert and presented with a commemorative plaque.
**Youth Symphony Calendar**

November 21: Barnes and Noble Bookfair

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<tr>
<td><strong>YOUTH SYMPHONY FALL CALENDAR - 2009</strong></td>
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<tr>
<td>Thursday, August 20</td>
<td>Music Folder Pick-Up (2 pm - 5 pm)</td>
<td>Heid Music, 308 E. College Ave, Appleton</td>
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<tr>
<td>Monday, August 24</td>
<td>Music Folder Pick-Up (9 am - Noon)</td>
<td>Heid Music, 308 E. College Ave, Appleton</td>
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<tr>
<td>Saturday, September 12</td>
<td>7:30 am - 9:00 pm (meet/return Appleton North)</td>
<td>Green Lake Retreat</td>
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<tr>
<td>Sunday, September 13</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS - Sectionals</td>
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<tr>
<td>Sunday, September 20</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, September 27</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS - Sectionals</td>
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<tr>
<td>Sunday, October 4</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, October 11</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS - Sectionals</td>
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<tr>
<td>Sunday, October 18</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, October 25</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, November 1</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<tr>
<td><strong>Sunday, November 8</strong></td>
<td>YO Dress Rehearsal (12:30 – 2:15 pm)</td>
<td>Lawrence Memorial Chapel</td>
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<tr>
<td><strong>Sunday, November 8</strong></td>
<td>YO Concert - Report at 4:00 pm</td>
<td>Lawrence Memorial Chapel (4:30 pm)</td>
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<th>DATE</th>
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<tr>
<td><strong>YOUTH SYMPHONY SPRING CALENDAR - 2010</strong></td>
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<tr>
<td>Sunday, January 10</td>
<td>3:00 - 6:45 pm - Extended Rehearsal – pizza supper</td>
<td>Appleton North HS</td>
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<tr>
<td>Saturday, January 16</td>
<td>Youth Soloist Competition (encourage YS to participate)</td>
<td>Lawrence Music Drama Center</td>
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<tr>
<td>Sunday, January 17</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS - Sectionals</td>
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<tr>
<td>Sunday, January 24</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, January 31</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS - Sectionals</td>
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<tr>
<td><strong>Sunday, February 7</strong></td>
<td>2:30 – 4:45 pm - Early Rehearsal</td>
<td>Appleton North HS</td>
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<td>Sunday, February 14</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS - Sectionals</td>
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<tr>
<td>Sunday, February 21</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, February 28</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<td>Sunday, March 7</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, March 14</td>
<td>4:30 - 6:45 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>6:45 - 8:30 pm - Senior Awards Dinner</td>
<td>Appleton North HS Commons</td>
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<tr>
<td><strong>Monday, March 15</strong></td>
<td>PIE Concert 9:00 am - 2:00 pm - lunch provided</td>
<td>Fox Cities Performing Arts Center</td>
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<tr>
<td><strong>Sunday, March 21</strong></td>
<td>YO Dress Rehearsal (12:30 – 2:15 pm)</td>
<td>Lawrence Memorial Chapel</td>
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<td><strong>Sunday, March 21</strong></td>
<td>YO Concert - Report at 4:00 pm</td>
<td>Lawrence Memorial Chapel (4:30 pm)</td>
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<tr>
<td>Sunday, April 18</td>
<td>Noon to 8 pm - YO! AUDITIONS</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, April 25</td>
<td>Noon to 8 pm - YO! AUDITIONS</td>
<td>Appleton North HS</td>
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Philharmonia Strings

Eligibility
- All students are expected to participate in their school instrumental programs, when available.
- Membership in the orchestra is considered a commitment for the entire year.
- Students are strongly encouraged to study privately to enhance individual performance.

Tours
Tours for the Philharmonia Strings will take place each year. The purpose of touring is three-fold. First, the tour gives students an opportunity to perform for diverse audiences in a variety of venues. Second, the tour allows the students a chance to give back to the community by performing at malls, assisted living facilities and schools. Third, the tour is an educational experience, and provides critical rehearsal experience.

Accepting membership to our Youth Orchestras commits you to touring with the group. Please plan ahead as appropriate. For extenuating circumstances, please submit your conflict in writing to the Youth Orchestras Manager.

Tuition
Payment Option 1 – Pay in Full
Payment in full is due by June 1st

Annual tuition is $225 + $25 non-refundable activity fee = $250

Payment Option 2 – Payment Plan
This option requires a one-time service fee of $15, due with the first payment, by June 1st. Non-refundable activity fee of $25 is also due with the first payment.

Annual tuition $225 + $25 activity fee + $15 service fee = $265
Payment #1, due by June 1st = $145
Payment #2, due by September 1st = $60
Payment #3, due by November 1st = $60

Please make all checks and money orders payable to Fox Valley Symphony and write the student’s name and orchestra in the memo. We also accept MasterCard and Visa payments in the office. Students whose payments are in arrears may not perform with their groups.

Withdrawal and refund policy
If a student must withdraw from YO! for any reason, the tuition refund schedule is as follows:
- Prior to 1st rehearsal – Full tuition MINUS a $50 processing fee
- Between September start and Fall concert – Half tuition refunded
- After Fall concert – No tuition refunded
Concert Information

Philharmonia/Youth Symphony Fall Concert:  Sun, Nov 8 – 4:30 pm:
Lawrence Memorial Chapel, 510 E. College Avenue, Appleton.
Parking and entrance instructions will be given prior to the concert.

$10.00 for adults, $6.00 for students – General Seating
Tickets will be available in advance at rehearsals, the FOX VALLEY SYMPHONY TICKET OFFICE by calling 968-0300, HEID MUSIC, or at the door the afternoon of the concert. Checks are to be made payable to: FOX VALLEY SYMPHONY.

Philharmonia/Youth Symphony Spring Concert:  Sun, Mar 21 – 4:30 pm:
Lawrence Memorial Chapel, 510 E. College Avenue, Appleton.
Parking and entrance instructions will be given prior to the concert.

$10 for adults, $6 for students – General Seating
Tickets will be available in advance at rehearsals, the FOX VALLEY SYMPHONY TICKET OFFICE by calling 968-0300, HEID MUSIC, or at the door the afternoon of the concert. This concert will be General Seating. Checks are to be made payable to: FOX VALLEY SYMPHONY.

Concert Attire
✓ White dress shirt with black dress pants, tie, socks and dress shoes (MEN)
✓ White long-sleeved dress blouse with full-length skirt or dress pants, black hose and dress shoes (WOMEN)
Philharmonia Strings Calendar

December 5: Barnes and Noble Bookfair

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>Thursday, August 20</td>
<td>Music Folder Pick-Up (2 pm - 5 pm)</td>
<td>Heid Music, 308 E. College Ave, Appleton</td>
</tr>
<tr>
<td>Monday, August 24</td>
<td>Music Folder Pick-Up (9 am - Noon)</td>
<td>Heid Music, 308 E. College Ave, Appleton</td>
</tr>
<tr>
<td>Saturday, September 12</td>
<td>7:30 am - 9:00 pm (meet/return Appleton North)</td>
<td>Green Lake Retreat</td>
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<tr>
<td>Sunday, September 13</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, September 20</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS - Sectionals</td>
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<tr>
<td>Sunday, September 27</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, October 4</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS - Sectionals</td>
</tr>
<tr>
<td>Sunday, October 11</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
</tr>
<tr>
<td>Sunday, October 18</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS - Sectionals</td>
</tr>
<tr>
<td>Sunday, October 25</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
</tr>
<tr>
<td>Sunday, November 16</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
</tr>
<tr>
<td>Sunday, November 8</td>
<td>Dress Rehearsal (2:15 - 4:00 pm)</td>
<td>Lawrence Memorial Chapel</td>
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<tr>
<td>Sunday, November 8</td>
<td>Concert - Report at 4:00 pm</td>
<td>Lawrence Memorial Chapel (4:00 pm)</td>
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<tbody>
<tr>
<td>Sunday, January 10</td>
<td>3:00 - 6:15 pm - Extended Rehearsal – pizza supper</td>
<td>Appleton North HS</td>
</tr>
<tr>
<td>Saturday, January 16</td>
<td>Youth Soloist Competition (encourage PS to attend)</td>
<td>Lawrence Music Drama Center</td>
</tr>
<tr>
<td>Sunday, January 17</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, January 24</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS - Sectionals</td>
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<tr>
<td>Sunday, January 31</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
</tr>
<tr>
<td>Sunday, February 7</td>
<td>2:30 – 4:15 pm - Early Rehearsal</td>
<td>Appleton North HS - Sectionals</td>
</tr>
<tr>
<td>Sunday, February 14</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, February 21</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS - Sectionals</td>
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<tr>
<td>Sunday, February 28</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, March 7</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Sunday, March 14</td>
<td>4:30 - 6:15 pm</td>
<td>Appleton North HS</td>
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<tr>
<td>Friday, March 19</td>
<td>Philharmonia Tour (8:00 am - 3:00 pm)</td>
<td>Meet/Return to Appleton North</td>
</tr>
<tr>
<td>Sunday, March 21</td>
<td>Dress Rehearsal (2:15 - 4:00 pm)</td>
<td>Lawrence Memorial Chapel</td>
</tr>
<tr>
<td>Sunday, March 21</td>
<td>Concert - Report at 4:00 pm</td>
<td>Lawrence Memorial Chapel (4:30 pm)</td>
</tr>
<tr>
<td>Sunday, April 18</td>
<td>Noon to 8 pm - YO! AUDITIONS</td>
<td>Appleton North HS</td>
</tr>
<tr>
<td>Sunday, April 25</td>
<td>Noon to 8 pm - YO! AUDITIONS</td>
<td>Appleton North HS</td>
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