



YOUTH SYMPHONY — AUDITION REQUIREMENTS

- A. All students (except for percussion) should prepare a solo (of about 3 minutes in length, no accompaniment), and provide the adjudicator with a copy of the solo. For all instruments, solos should come from either the WSMA Class A solo list, or something equivalent in difficulty and skill.
- B. Percussion: Should prepare two solos from WSMA Class A solo list, or something equivalent in difficulty and skill, for both snare drum and a mallet instrument of their choice such as xylophone, vibraphone or marimba.
- C. Students should prepare to play all of the following scales, with the articulations shown :

VIOLIN G major, 3 octaves, spiccato, lower half of the bow
G minor, 3 octaves, harmonic OR melodic, 6-note slur
A major, 3 octaves, staccato, middle of the bow
C major, 3 octaves, detache, middle of the bow



VIOLA C major, 3 octaves, spiccato, lower half of the bow
D major, 3 octaves, staccato, middle of the bow
C minor, 3 octaves, harmonic OR melodic, 6-note slur
F major, 3 octaves, detache, middle of the bow



CELLO C major, 3 octaves, spiccato, lower half of the bow
E major, 3 octaves, staccato, middle of the bow
C minor, 3 octaves, harmonic OR melodic, 6-note slur
E major, 3 octaves, staccato, middle of the bow
F major, 3 octaves, detache, middle of the bow



BASS F major, 2 octaves, spiccato, lower half of the bow
G major, 2 octaves, staccato, middle of the bow



A minor, 2 octaves, harmonic OR melodic, 6-note slur

C major, 2 octaves, detache, middle of the bow

BRASS & WOODWIND

Scales should be in concert pitch, memorized, ascending and descending, performed at the student's maximum controlled speed, and played in as many octaves as are possible and practical.

Students should prepare a slurred, ascending and descending, chromatic scale.

Students should also prepare the Bb, Ab, Db, C and G major scales with the following articulation:



PERCUSSION

The following major scales should be memorized, ascending and descending, performed at the student's maximum controlled speed, starting with the right or left hand in 2 octaves: C major, F major, B flat major, E flat major, G major, D major, A major. Ex:



Students should prepare a 2-octave ascending and descending of the following chromatic scales: A major, Db major, G major, and B major scales. Ex:



OTHER INFORMATION

- ❖ Please arrive early to tune and warm up.
- ❖ Check in at the check-in table when you arrive.
- ❖ Practice rooms are available for students to warm up.
- ❖ Students must remain quiet in the hallways during auditions.