



YOUTH SYMPHONY – AUDITION REQUIREMENTS

A) All students should prepare a solo (of about 3 minutes in length, no accompaniment), and provide the adjudicator with a copy of the solo. For all instruments, solos should come from either the WSMA Class A solo list, or something equivalent in difficulty and skill. Percussion solos should be performed on either concert snare drum, xylophone, or timpani.

B) Students should prepare to play all of the following scales, with the articulations shown:

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- VIOLIN:
- G major, 3 octaves, spiccato, lower half of the bow
 - A major, 3 octaves, staccato, middle of the bow
 - G minor, 3 octaves, harmonic OR melodic, 6-note slur
 - C major, 3 octaves, detaché, middle of the bow



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- VIOLA:
- C major, 3 octaves, spiccato, lower half of the bow
 - D major, 3 octaves, staccato, middle of the bow
 - C minor, 3 octaves, harmonic OR melodic, 6-note slur
 - F major, 3 octaves, detaché, middle of the bow



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- CELLO:
- C major, 3 octaves, spiccato, lower half of the bow
 - E major, 3 octaves, staccato, middle of the bow
 - C minor, 3 octaves, harmonic OR melodic, 6-note slur
 - F major, 3 octaves, detaché, middle of the bow



BASS: F major, 2 octaves, spiccato, lower half of the bow



G major, 2 octaves, staccato, middle of the bow



A minor, 2 octaves, harmonic OR melodic, 6-note slur



C major, 2 octaves, detaché, middle of the bow



BRASS AND:
WOODWIND Scales should be in concert pitch, memorized, ascending and descending, performed at the student's maximum controlled speed, and played in as many octaves as are possible and practical.

Students should prepare a slurred, ascending and descending, chromatic scale.

Students should also prepare the Bb, Ab, Db, C and G major scales with the following articulation:



PERCUSSION: Scales should be memorized, ascending and descending, performed at the student's maximum controlled speed, and played in as many octaves as are possible and practical.

Students should prepare an ascending and descending chromatic scale.

Students should also prepare the chromatic, A major, Db major, G major, and B major scales.

OTHER INFORMATION:

- Please arrive early to tune and warm up.
- Check in at the check-in table when you arrive.
- Practice rooms are available for students to warm up in.
- Students must remain quiet in the hallways during auditions.

• If you have any questions, please call the Student Services Office at 900.9300 ext. 216