

YOUTH ORCHESTRA — AUDITION REQUIREMENTS FOR WW/BRASS/PERCUSSION



A. All students (except for percussion) should prepare a solo (of about 3 minutes in length, no accompaniment), and provide the adjudicator with a copy of the solo. For all instruments, solos should come from either the WSMA Class A solo list, or something equivalent in difficulty and skill.

B. Percussion: Should prepare **two short solos** from WSMA Class A solo list, equivalent in difficulty and skill, for both snare drum and a mallet instrument of their choice such as xylophone, vibraphone or marimba (for two or 4 mallets).

WOODWINDS

FLUTE: Scales should be performed from memory the scales provided below, and also play a chromatic scale that demonstrates your full range at your fastest speed with even rhythms. Double tongue on a single pitch of your choice for 4 beats and triple tongue on a single pitch of your choice for 4 beats at your fastest controlled tempo.

The image displays six lines of musical notation for flute scales in 2/4 time. Each line begins with a measure number and a key signature label in a box. The first line is labeled 'Bb Major (Concert Bb)' and includes a tempo marking '♩ = 120'. The second line is labeled 'Ab Major (Concert Ab)'. The third line is labeled 'Db Major (Concert Db)'. The fourth line is labeled 'C Major (Concert C)'. The fifth line is labeled 'G Major (Concert G)'. The sixth line is unlabeled. The scales consist of eighth and sixteenth notes, with some lines featuring slurs and ties.

OBOE: Memorize the scales below, and also play a chromatic scale at your fastest speed with even rhythms to demonstrate your full range.

The Oboe section contains five musical staves, each representing a major scale. The first staff is labeled "Bb Major (Concert Bb)" and includes a tempo marking of "= 120". The second staff is labeled "Ab Major (Concert Ab)" and "Db Major (Concert Db)". The third staff is labeled "C Major (Concert C)". The fourth staff is labeled "G Major (Concert G)". Each scale is written in treble clef with a 2/4 time signature and consists of two measures of eighth-note patterns.

CLARINET: Perform from memory the scales provided below, and also play a chromatic scale that demonstrates your full range at your fastest speed with even rhythms.

The Clarinet section contains five musical staves, each representing a major scale. The first staff is labeled "C Major (Concert Bb)" and "Bb Major (Concert Ab)" and includes a tempo marking of "= 120". The second staff is labeled "Eb Major (Concert Db)". The third staff is labeled "D Major (Concert C)". The fourth staff is labeled "A Major (Concert G)". Each scale is written in treble clef with a 2/4 time signature and consists of two measures of eighth-note patterns.

BASSOON: Perform from memory the scales provided below, and also play a chromatic scale that demonstrates your full range at your fastest speed with even rhythms.

The image shows five lines of musical notation for Bassoon scales. Each line starts with a measure number and a key signature label in a box. The first line is labeled '1' and 'Bb Major (Concert Bb)'. The second line is labeled '6', 'Ab Major (Concert Ab)', and 'Db Major (Concert Db)'. The third line is labeled '11' and 'C Major (Concert C)'. The fourth line is labeled '16' and 'G Major (Concert G)'. The fifth line is labeled '20'. A tempo marking '♩ = 120' is placed above the first line. The scales are written in bass clef with a 2/4 time signature.

BRASS

Perform two major scales and two melodic minor scales of your choice in as many octaves as you are comfortable in the format shown.

The image shows four staves of musical notation for Brass instruments. The staves are labeled 'Horn in F', 'Trumpet in Bb', 'Trombone', and 'Tuba'. The notation shows a slurred chromatic scale in 4/4 time, starting with a common time signature and a key signature of one flat. The scale is written in treble clef for Horn and Trumpet, and bass clef for Trombone and Tuba.

Perform a slurred chromatic scale from your lowest comfortable note to highest comfortable note ascending and descending.

PERCUSSION

The following major scales should be memorized, ascending and descending, performed at the student's maximum controlled speed, starting with the right or left hand in 2 octaves, played twice: B flat major and D major. Ex:



Students should prepare a 2-octave ascending and descending chromatic scale starting on C played twice:



OTHER INFORMATION

- ❖ Please arrive early to tune and warm up.
- ❖ Check in at the check-in table when you arrive.
- ❖ Practice rooms are available for students to warm up.
- ❖ Students must remain quiet in the hallways during auditions.