



SPECIFIC PROFICIENCY LEVELS FOR YOUTH ORCHESTRA

Violin/Viola:

- Facility in advanced positions
- Established vibrato
- Violists should have knowledge of treble clef

Cello:

- Facility in 1st - thumb position
- Established vibrato
- Knowledge of tenor clef and acquaintance with treble clef

String Bass:

- Facility in half-thumb position
- Knowledge of tenor clef

Harp:

- Pedal Harps only
- Produce clear, resonant, rich tone
- Demonstrate facility in legato and staccato articulation with technique and musical fundamentals specific to the pedal harp
- Performer should display a level of comfort with note reading ability, pedal technique, strong dynamic and rhythmic awareness, and special attention to tuning, expression and stage presence

Woodwind & Brass:

- Produce clear, resonant, rich tone with centered pitch within a 2.5 octave range
- Demonstrate facility in legato, tenuto, staccato articulation with single-tongue technique
- For brass instruments only: Demonstrate developing double and triple-tongue technique

- Demonstrate facility in valve and slide (trombone) technique
- Horns and trumpets, demonstrate acquaintance with or willingness to learn common transposition (C, D, E, Eb)
- Trombones, demonstrate knowledge of tenor clef
- All woodwinds must be able to play the chromatic scale
- For flutes only: Demonstrate developing double-tongue technique
- Flutists should be proficient in piccolo (preferred)

Percussion:

- Proper grip/technique, even stick/mallet height and dexterity required
- Ability to control and manage dynamics within the proper playing areas as well as stick height
- Knowledge of the following rudiments in both *f* and *pp* dynamics:
 - Single Stroke roll
 - Closed/Concert Roll (proper control, smooth and even sound across all dynamics)
 - Single Paradiddle
 - Flams
- Achieve expression and musicality across all instruments
- Steady pulse and rhythmic accuracy
- Medium to advanced two mallet technique
- Exposure/knowledge of 4 mallet technique or willingness to be introduced to it, recommended
- Ability to tune timpani by listening to the note needed