



SPECIFIC PROFICIENCY LEVELS FOR PHILHARMONIA

Violin/Viola:

- Facility in 1st through 3rd positions (violins: familiarity with 4th and 5th positions)
- Beginning vibrato
- Proficient left and right hand technique

Cello/Bass:

- Facility in 1st through 3rd positions
- Familiarity with 4th position
- Beginning vibrato
- Proficient left and right hand technique

Harp:

- Pedal or Non-Pedal Harps
- Lever Harp must be in Eb Tuning
- Performer should display a level of comfort with note reading ability, strong dynamic and rhythmic awareness, and special attention to expression and stage presence