



## SPECIFIC PROFICIENCY LEVELS FOR CONCERT ORCHESTRA

### Violin/Viola:

- Facility in 1st through 5th position
- Developing vibrato
- Violists should have knowledge of treble clef

### Cello:

- Facility in 1st through 4th position
- Acquaintance with thumb position
- Developing vibrato
- Acquaintance with tenor clef

### String Bass:

- Facility in half-thumb position

### Harp:

- Pedal Harps only
- Performer should display a level of comfort with note reading ability, pedal technique, strong dynamic and rhythmic awareness, and special attention to tuning, expression and stage presence

### Woodwinds & Brass:

- Produce clear, resonant, rich tone with centered pitch within a 2 octave range
- Demonstrate developing facility in legato, tenuto, staccato articulation with single-tongue technique
- Demonstrate developing or readiness to begin double and triple-tongue technique (brass only)
- Demonstrate growing facility in valve and slide (trombone) technique
- Trombones, demonstrate acquaintance with or willingness to learn tenor clef

Percussion:

- Technique: Proper grip, even hand height and posture
- Ability to control and manage dynamics across all instruments
- Rhythmic accuracy and stable pulse
- Medium or advanced two mallet technique
- Knowledge of the following rudiments in both *f* and *pp* dynamics:
  - Single Stroke roll
  - Closed/Concert Roll: proper control and even sound across all dynamics
  - Single Paradiddle