



PHILHARMONIA – AUDITION REQUIREMENTS

A) Students should prepare a solo (of about 3 minutes in length, no accompaniment), and provide the adjudicator with a copy of the solo. For all instruments, solos should come from either the WSMA Class A or B solo list, or from Suzuki Book 4 or higher, or something equivalent in difficulty and skill.

B) Students should be prepared to play all of the following scales, with the bowings shown. Students may choose one scale to perform and may be asked to perform any or all of the remaining scales.

VIOLIN: G major - 3 octaves: 2 notes slurred, 2 separate

Two staves of musical notation for the G major scale, 3 octaves. The first staff shows the scale with slurred bowings (V) and separate bowings (V). The second staff shows the scale with slurred bowings (V).

A major - 2 octaves; staccato, hooked bows, middle of bow

Two staves of musical notation for the A major scale, 2 octaves. The first staff shows the scale with staccato bowings (V) and hooked bows (V). The second staff shows the scale with hooked bows (V).

Bb Major - Play 2 octaves. Spiccato in the lower third of the bow.

Two staves of musical notation for the Bb major scale, 2 octaves. The first staff shows the scale with spiccato bowings (V). The second staff shows the scale with spiccato bowings (V).

VIOLA

C major - 3 octaves; 2 note slurred, 2 separate

Two staves of musical notation for the C major scale, 3 octaves. The first staff shows the scale with slurred bowings (V) and separate bowings (V). The second staff shows the scale with slurred bowings (V).

D major - 2 octaves; staccato, hooked bows, middle of bow

Two staves of musical notation for the D major scale, 2 octaves. The first staff shows the scale with staccato bowings (V) and hooked bows (V). The second staff shows the scale with hooked bows (V).

Eb Major - Play 2 octaves. Spiccato in the lower third of the bow.

Two staves of musical notation for the Eb major scale, 2 octaves. The first staff shows the scale with spiccato bowings (V). The second staff shows the scale with spiccato bowings (V).

CELLO:

C major - 3 octaves; 2 notes slurred, 2 separate



D major - 2 octaves; staccato, hooked bows, middle of bow



F Major - Play 2 octaves. Spiccato in the lower third of the bow.



BASS:

G major - 2 octaves; 2 notes slurred, 2 separate



D major - 2 octaves; 2 notes slurred, 2 separate



F Major - Play 2 octaves. Spiccato in the lower third of the bow.



- ♪ Please arrive early to tune and warm up.
- ♪ Check in at the check-in table when you arrive.
- ♪ Practice rooms are available for students to warm up in.
- ♪ Students must remain quiet in the hallways during auditions.

Students will be asked to sign-read a short musical passage for auditions.

- If you have any questions, please contact the contact person at 781.326.2000.