

## Proficiency Standards for Strings FVS Youth Orchestras Program

### Minimum Proficiency Levels for Youth Orchestra

#### Violin/viola

- Facility in advanced positions
- Established vibrato
- Violists should have knowledge of treble clef

#### Cello

- Facility in 1st - thumb position
- Established vibrato
- Knowledge of tenor clef and acquaintance with treble clef

#### String Bass

- Facility in half - thumb position
- Knowledge of tenor clef

#### Audition Requirements

- Scales - memorization is required
- Three minutes of a prepared Class A solo - bring one copy for the judges

### Minimum Proficiency Levels for Concert Orchestra

#### Violin/viola

- Facility in 1st through 5th position
- Developing vibrato
- Violists should have knowledge of treble clef

#### Cello

- Facility in 1st through 4th position
- Acquaintance with thumb position
- Developing vibrato
- Acquaintance with tenor clef

#### String Bass

- Facility in half-thumb position

#### Audition Requirements

- Scales - memorization is required
- Three minutes of a prepared Class A solo - bring one photocopy for the judges

### Minimum Proficiency Levels for Philharmonia

- Ability to use all parts of the bow
- Good hand position and mobility of fingers
- Produce a clean, clear sounds with a centered pitch
- Solid tone production - beginning vibrato
- Control of bow in different articulation styles (staccato, spiccato, legato, etc.)
- Facility in 3rd position is required (up to 5th for 1st violins)

#### Audition Requirements

- Scales for Philharmonia
- Three minutes of a prepared Class A or B solo (Suzuki Book 4 level) - bring one photocopy for the judges

## Minimum Proficiency Levels for Youth Orchestra

### Auditions for the Philharmonia, Concert Orchestra and Youth Orchestra

All new students to the program should audition for the orchestra that is best suited to your ability level (string students, see the proficiency standards). Current students, we recommend sequential advancement to each orchestra (Philharmonia to Concert to Youth Orchestra).

There is no age or grade limit for **Youth Orchestra, Concert Orchestra or Philharmonia**. Consult with your teacher and the Youth or Concert Orchestra conductors about the orchestra that is best for your ability level.

All string students who want to audition for placement in the **Youth Orchestra will audition on Sunday, April 15, 2012.**

It is strongly recommended that if you audition for the Youth Orchestra, you consult with your private teacher and the Youth or Concert Orchestra conductors about your preparedness to audition for the Youth Orchestra.

**Current members of the Woodwind, Brass, and Percussion sections will need to audition on Sunday, April 15** for placement.

All string students who want to audition for placement in the **Concert Orchestra or Philharmonia will audition on Sunday, April 22, 2012.**

Audition requirements for all three orchestras may be found at: [http://www.foxvalleysymphony.com/youth\\_and\\_education/youth\\_orchestras/](http://www.foxvalleysymphony.com/youth_and_education/youth_orchestras/)

### Placement Process

Following the auditions for the Youth Orchestra, Concert Orchestra and Philharmonia, the conductors will determine the placement for each student.

## Youth Orchestras Audition Application 2012-2013

February 20	Applications Available
March 26	Application Deadline
April 15	Auditions for Youth Orchestra woodwind, brass and percussion students
April 15	Auditions for Youth Orchestra strings
April 22	Auditions for Concert Orchestra & Philharmonia

Eligibility requirements have been developed in order to ensure the highest quality musical, educational and social setting for all members. Students and parents should have realistic expectations and should audition at the level most appropriate for their musical development. Consulting with a private teacher or school music teacher is recommended. FVSYO is designed to be a sequential orchestral program; bypassing orchestras is not recommended. Due to the large number of violin applicants, current FVSYO violin players who desire to bypass an orchestra level (i.e. moving from Philharmonia to Youth Orchestra) may only audition at the advanced level upon recommendation of the FVSYO conductors.\*

**Return this application to the address listed below by  
March 26, 2012 to Melissa Gurholt,  
Director of Youth and Education**

**Fox Valley Symphony, Youth Orchestra Auditions,  
Reigel Building, 111 W. College Avenue, Suite 550  
Appleton, WI 54911**

**Email: [mgurholt@foxvalleysymphony.com](mailto:mgurholt@foxvalleysymphony.com)**

**Audition Application Deadline: March 26, 2012**

**A description of each orchestra along with  
scale requirements can be found on our website  
[www.foxvalleysymphony.com](http://www.foxvalleysymphony.com)**

**Click on Youth & Education, then Youth Orchestras**

*\*Students may audition for any orchestra,  
but must consult with their teacher to  
select the best audition to match their  
skill level.*



## Youth Orchestras Audition Application 2012-2013

### Youth Orchestra

String students

Appleton North High School • Sunday, April 15, 2012

Woodwind, Brass & Percussion students that are able to perform  
at the upper high school to pre-collegiate level  
Appleton North High School • Sunday, April 15, 2012

### Concert Orchestra

\*String students with at least three years of ensemble experience  
Appleton North High School • Sunday, April 22, 2012

### Philharmonia

\*String students that have some ensemble experience  
Appleton North High School • Sunday, April 22, 2012

Student Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Phone \_\_\_\_\_

Email (primary means of communication) \_\_\_\_\_

School \_\_\_\_\_

Grade Next Year \_\_\_\_\_

**Youth Orchestra Strings Auditions April 15, 2012**

Instrument \_\_\_\_\_

**Youth Orchestra Woodwind, Brass, Percussion Auditions April 15, 2012**

Instrument \_\_\_\_\_

**Concert Orchestra Auditions April 22, 2012**

Instrument \_\_\_\_\_

**Philharmonia Auditions April 22, 2012**

Instrument \_\_\_\_\_

**Audition Application Deadline: March 26, 2012**