



FOX VALLEY SYMPHONY
Youth Symphony

YOUTH SYMPHONY – AUDITION REQUIREMENTS

A) All students should prepare a solo (of about 3 minutes in length, no accompaniment), and provide the adjudicator with a copy of the solo. For all instruments, solos should come from either the WSMA Class A solo list, or something equivalent in difficulty and skill. Percussion solos should be performed on either concert snare drum, xylophone, or timpani.

B) Students should prepare to play all of the following scales, with the articulations shown:

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- VIOLIN:
- G major, 3 octaves, spiccato, lower half of the bow
 - A major, 3 octaves, staccato, middle of the bow
 - G minor, 3 octaves, harmonic OR melodic, 6-note slur
 - C major, 3 octaves, detaché, middle of the bow

The musical notation for the Violin section consists of four staves. The first staff shows a G major scale (one sharp) in treble clef with spiccato articulation. The second staff shows an A major scale (three sharps) in treble clef with staccato articulation. The third staff shows a G minor scale (two flats) in treble clef with a 6-note slur. The fourth staff shows a C major scale (no sharps or flats) in treble clef with detaché articulation. Each staff includes fingerings and bowing directions.


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- VIOLA:
- C major, 3 octaves, spiccato, lower half of the bow
 - D major, 3 octaves, staccato, middle of the bow
 - C minor, 3 octaves, harmonic OR melodic, 6-note slur
 - F major, 3 octaves, detaché, middle of the bow


The musical notation for the Viola section consists of four staves. The first staff shows a C major scale (no sharps or flats) in alto clef with spiccato articulation. The second staff shows a D major scale (two sharps) in alto clef with staccato articulation. The third staff shows a C minor scale (two flats) in alto clef with a 6-note slur. The fourth staff shows an F major scale (one flat) in alto clef with detaché articulation. Each staff includes fingerings and bowing directions.


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- CELLO:
- C major, 3 octaves, spiccato, lower half of the bow
 - E major, 3 octaves, staccato, middle of the bow
 - C minor, 3 octaves, harmonic OR melodic, 6-note slur
 - F major, 3 octaves, detaché, middle of the bow


The musical notation for the Cello section consists of four staves. The first staff shows a C major scale (no sharps or flats) in bass clef with spiccato articulation. The second staff shows an E major scale (three sharps) in bass clef with staccato articulation. The third staff shows a C minor scale (two flats) in bass clef with a 6-note slur. The fourth staff shows an F major scale (one flat) in bass clef with detaché articulation. Each staff includes fingerings and bowing directions.

BASS:

F major, 2 octaves, spiccato, lower half of the bow 

G major, 2 octaves, staccato, middle of the bow 

A minor, 2 octaves, harmonic OR melodic, 6-note slur 

C major, 2 octaves, detaché, middle of the bow 

BRASS AND:
WOODWIND Scales should be in concert pitch, memorized, ascending and descending, performed at the student's maximum controlled speed, and played in as many octaves as are possible and practical.

Students should prepare a slurred, ascending and descending, chromatic scale.

Students should also prepare the Bb, Ab, Db, C and G major scales with the following articulation:



PERCUSSION: Scales should be memorized, ascending and descending, performed at the student's maximum controlled speed, and played in as many octaves as are possible and practical.

Students should prepare an ascending and descending chromatic scale.

Students should also prepare the chromatic, A major, Db major, G major, and B major scales.

OTHER INFORMATION:

- Please arrive early to tune and warm up.
- Check in at the check-in table when you arrive.
- Practice rooms are available for students to warm up in.
- Students must remain quiet in the hallways during auditions.
- If you have any questions, please call the Symphony office at 968-0300 ext 26.