



FOX VALLEY SYMPHONY
Philharmonia

PHILHARMONIA – AUDITION REQUIREMENTS

A) Students should prepare a solo (of about 3 minutes in length, no accompaniment), and provide the adjudicator with a copy of the solo. For all instruments, solos should come from either the WSMA Class A or B solo list, or from Suzuki Book 4 or higher, or something equivalent in difficulty and skill.

B) Students should be prepared to play all of the following scales, with the bowings shown. Students may choose one scale to perform and may be asked to perform any or all of the remaining scales.

VIOLIN: G major - 3 octaves: 2 notes slurred, 2 separate

A major - 2 octaves; staccato, hooked bows, middle of bow

Bb Major - Play 2 octaves. Spiccato in the lower third of the bow.

VIOLA

C major - 3 octaves; 2 note slurred, 2 separate

D major - 2 octaves; staccato, hooked bows, middle of bow

Eb Major - Play 2 octaves. Spiccato in the lower third of the bow.

CELLO:

C major - 3 octaves; 2 notes slurred, 2 separate



D major - 2 octaves; staccato, hooked bows, middle of bow



F Major - Play 2 octaves. Spiccato in the lower third of the bow.



BASS:

G major - 2 octaves; 2 notes slurred, 2 separate



D major - 2 octaves; 2 notes slurred, 2 separate



F Major - Play 2 octaves. Spiccato in the lower third of the bow.



OTHER

INFORMATION:

- ♪ Please arrive early to tune and warm up.
- ♪ Check in at the check-in table when you arrive.
- ♪ Practice rooms are available for students to warm up in.
- ♪ Students must remain quiet in the hallways during auditions.
- ♪ Students may be asked to sight-read a short musical excerpt at the audition.
- ♪ If you have any questions, please call the Symphony office at: 968-0300 ext 26.